

A series of five sketches of a man in a dark, double-breasted coat, illustrating various expressive poses. The sketches are arranged horizontally. The first man on the left has a stern expression, with his hands held out at waist level, palms down. The second man has a more animated expression, with his right hand raised and fingers spread, and his left hand held out at waist level, palm down. The third man is shown in profile, looking upwards and to the right, with his right arm raised high and his left hand held out at waist level, palm down. The fourth man is shown in profile, looking downwards and to the left, with his right hand held out at waist level, palm down, and his left hand on his hip. The fifth man on the right is shown in profile, looking to the right, with his hands clasped in front of him. The sketches are drawn with fine lines and cross-hatching for shading. The background is a light, textured surface.

At that time the New York bankers, aided by the Philadelphia bankers, succeeded in folding upon this people a system which afterward became known as the "wildcat banking system." It resulted in a panic in